



Permit #F00158372

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00158372**Type of Permit:** FILMING**Release Date:** 11/01/2019**Production Company** SILVER HEART PRODUCTIONS
LLC**Insured Company** SILVER HEART PRODUCTIONS
Name LLC

Contact Phone No. 1 310-867-0444

Contact Phone No. 2 N/A

Fax N/A

Address 25426 PLAZA ESCOVAR
VALENCIA, California 91355**Production Title** AL TELEFONO**Type of Production** Music Video**Producer** veronica radaelli**Director** Giorgio Sqaucia**1st AD** marco salom**Production Manager** veronica radaelli**FilmL.A. Coordinator** Cody Penwell**Location Manager** Veronica Radaelli

Primary Phone Mobile - 310-892-4175

Secondary Phone

Location Assistant lorenzo mazzesalom

Primary Phone Mobile - 310-892-4175

Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$1,661.00

Notification Charge \$289.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

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Permit Number F00158372	Location Manager Veronica Radaelli
Production Company SILVER HEART PRODUCTIONS LLC	Primary Phone Mobile - 310-892-4175
Insured Company SILVER HEART PRODUCTIONS LLC	Secondary Phone
Production Title AL TELEFONO	

Location Address Sunset Blvd., Hyperion Ave. - Lucile Ave., Los Angeles, CA 90026**Location Type** Street**Film Dates** 11/3/2019 - 11/4/2019 16:00 - 02:00 1 day**Open or Closed to the Public** Open**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Sunset Blvd btwn Hyperion Ave & Lucile Ave SS curb+1 - Silverheart Productions.pdf
 F00158372-Agent_Letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	1
	Condors	1		Crew	15
	Generator	1		Extras	6
	Picture vehicles	1		Off-Duty/Retired LAPD Officer(s)	2
	Vans	2		Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Scene of the aftermath of a car crashing into a light pole. Picture car will be placed in the curb lane closure already crashed, and nothing will be done to the existing light pole.; Also scene of the talent laying on the ground, looking up at the sky,



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and condor with camera getting shot from above looking down at the talent. Condor will be within curb lane closure; Scene of talent running on sidewalk, director and one other with handheld camera following the talent running.;

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY POLICE DEPARTMENT

Joshua Mingo

Ana Lima

Gabriel Martinez

Parking**Base Camp**

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

3410 W 3rd St, Los Angeles, CA, 90020

Parking Notes

Some crew will park here and then production will shuttle people to location, the rest will be dropped off by either Uber or Lyft.

Posting "No Parking" signs S/S SUNSET BLVD., HYPERION AVE - LUCILLE AVE

Approximate Footage 301 - 600

Log Number 261254

Date(s) 11/3/2019 to 11/3/2019

Time(s) 16:00 to 22:00

Posting "No Parking" signs S/S SUNSET BLVD., HYPERION AVE- LUCILLE AVE

Approximate Footage 301 - 600

Log Number 261255

Date(s) 11/3/2019 to 11/3/2019

Time(s) 18:00 to 06:00

Lane / Full Closure CURB LANE AND BIKE LANE PLUS ONE (1) ADJACENT TRAVEL LANE: S/S SUNSET BLVD., HYPERION AVE. - LUCILLE AVE.

Approximate Footage 0 - 300

Date(s) 11/3/2019 to 11/3/2019

Time(s) 17:00 to 23:00



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Production Company SILVER HEART PRODUCTIONS LLC	Primary Phone Mobile - 310-892-4175
Insured Company SILVER HEART PRODUCTIONS LLC	Secondary Phone
Production Title AL TELEFONO	

Location Address 653 Micheltorena St, Los Angeles, CA, 90026**Location Type** Private Residence**Film Dates** 11/3/2019 - 11/3/2019 11:00 - 16:00 1 day**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
	Picture vehicles	1		Crew	15
	Vans	1			

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; 3 actors by the front doorstep of the house and one actor comes from down the street running up towards the house. He then see the people in front of the house and then goes to a car parked, gets inside and starts the car.; Utilizing Posting From Location: (LOC:543233) Sunset Blvd between Hyperion Ave and Lucile Ave ;

Jurisdiction Political: Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 594**Grid:** B7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
 Location Type : Filming
 Location

Crew Parking 3410 W 3rd St, Los Angeles, CA, 90020
 Location Type : Other
 Location

Parking Notes

Some crew will park here and then production will shuttle people to location, the rest will be dropped off by either Uber or Lyft.



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Production Title AL TELEFONO	

Location Address Sunset Blvd., Silverlake Blvd., Bellevue Ave., Hoover St., Lucille Ave., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 90026

Location Type Grid

Film Dates 11/3/2019 - 11/3/2019 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	1
				Crew	3
				Off-Duty/Retired	2
				LAPD Officer(s)	

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; scene of talent running on the sidewalk, Director and DP with camera on shoulder running after the talent, filming him running; The route for the running starts on Micheltorena. Within the grid, the running on sidewalk will be on Marathon, Bellevue, Lucille and Sunset; The shot of car driving on Sunset will be done within the curb lane closure. NO stunts, NO precision driving, NO driving over speed limit.; Also shot of



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picture car driving down Sunset bl, with flow, camera in car, and camera on sticks on sidewalk getting the drive- by shot. This will be used in post to help create what looked like a car speeding down the street & crashing into pole;

Jurisdiction Political: Los Angeles City -
Council District 13

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



RIGHT LANE
CLOSED
AHEAD

W20-5



C30(CA)



W11-1



BIKE
LANE
CLOSED

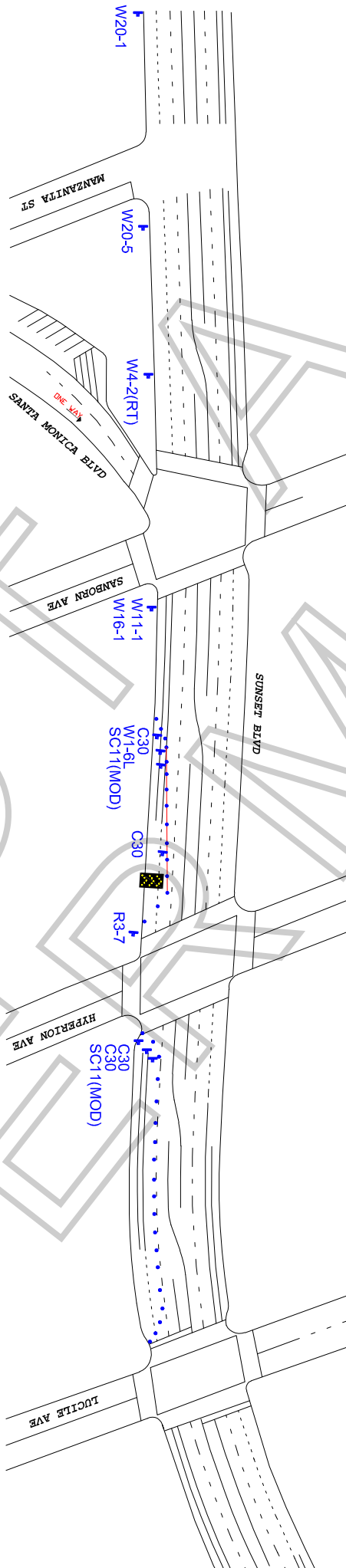


W20-5(BIKE)

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**ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCD
MINIMUM REQUIREMENTS**



"AI TELEFONO"

-

CONTACT: ELISA SMITH

OFFICE# 213-763-9000
VERONICA RADAELLI

FILE# 310-832-4113

(213) 622-9775

C31-CA Lic # 805357

DATE _____

REVISIONS

N.T.S.

FILM LA: CF



**APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE**

Silver Heart Productions, LLC

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 11/01/2019

Silver Heart Productions, LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Michael D Jones

PRINT PRINCIPAL REPRESENTATIVE NAME

Owner

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

BY _____

REPRESENTATIVE'S SIGNATURE

PO BOX 9432 2100 George Rd SE

PRINCIPAL'S STREET ADDRESS

Albuquerque, NM 87106

CITY, STATE, ZIP CODE

310-892-4175

PRINCIPAL'S TELEPHONE NUMBER